

THE D.C. GAZETTE

April 20 - May 3, 1970 Vol. I Nr. 13

At the Cherry Blossom Festival Ball,
Walter Washington stood on the stage
with Attorney General Mitchell and
described the
affair as
'one of
America's
finest hours.'

And now on
to some
more
mundane
matters...



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Mobe inquiry

THE House Committee on Internal Security (HCIS), under the direction of Representative Icord, is holding hearings on the New Mobilization Committee to End the War in Vietnam and affiliated groups, such as the Student Mobilization Committee.

We condemn these hearings as witch-hunting and thought-control sessions motivated by the desire to stem the tide of growing protest of the war in Vietnam. These hearings are an attack on the entire antiwar movement.

The Student Mobilization Committee holds that any American has the right to his political ideas, activity and organizational affiliations without requiring the sanction of government agencies or committees. We hold that government "investigation" into political ideas and activity of American citizens is a direct violation of his constitutional rights.

The SMC welcomes everyone opposed to the war into our organization--whether they be Democrats, Republicans, pacifists, socialists or communists. And we are proud of it. This is what makes us strong.

The young people in this country--particularly the student antiwar movement--led the way for the American people to reject the witchhunting of the 1950's with this policy of no-exclusion. We will vigorously oppose any attempt to return to the . . . atmosphere and practices of those days.

The real threat to "security" of the American people comes from those such as Congressman Icord and his committee, Nixon and Agnew, who seek in any way to limit the right of all citizens to freedom of speech and association. We will not be deterred by attempts to discredit the antiwar movement or anyone in it.

The U.S. government has failed to mobilize support among the American people for the war in Vietnam under the banner of anti-communism. It will be doubly difficult to wage a war against the antiwar movement under the same banner--for it is the antiwar movement that represents the desires and aspirations of the majority of American people for an end to the war in Vietnam, not the war administration presently in power.

Carol Lipman
National Executive Secretary
Student Mobilization
Committee.

DC and clean air

THE Metropolitan Washington Coalition for Clean Air held an open meeting on April 8. The announcement of the meeting was well publicized and emphasized that the subject was "How to Participate in Air Pollution Control." Degradation of our air with its threatening health hazards has become a major public concern.

The problems of more highways, more air polluting automobiles, more dirt, more irritating poisonous gasses and insulting odors are well known. The meeting was attended by about 100 people who learned about what is being done and what can be done to save our city, its beauty and its people.

To contain this monster and to halt the

devastation of our environment, power is essential; the power of public opinion and action. The press and TV has been indifferent. Most of the population of the District of Columbia has more immediate and pressing problems, but we were disappointed that not one black person or representative of the majority was present.

Can the victims of this malignant plague muster its Citizens Power now?

Harold J. Mayers
DC Tuberculosis and
Respiratory Disease Assn.
Board Member

Cavett defended

I MUST take issue with the inclusion of Dick Cavett's name on the Gazette Fortnightly Honors List in the last issue for his participation in the National Cherry Blossom Parade. Far from adding lustre to this dubious event, Cavett's television commentary was so devastating that the Parade will probably never recover. For his opening inquiry as to whether David Eisenhower was going to throw out the first cherry and his observation that a marching Uncle Sam was wearing Abbie Hoffman's pants, Cavett has earned the Subversion In The Mass Media Award and retires the trophy.

Joel E. Siegel

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--Drawing from the Environmental Action newsletter

Whose day is Earth Day?

Malcolm Kovacs

THE Day of Catharsis--Earth Day--is fast upon us as eco-freaks from across the country from grade school kids to garden club grannies prepare for the Environmental Teach-In on April 22nd. An estimated 10,000 primary and secondary schools and some 900 colleges and universities are expected to have programs on Earth Day.

Ecology is the 1970's issue for everybody, including those responsible for the environment's destruction. Ecology means different problems to different people: to some it's population control, to some it's reducing the volume and pollution of autos, to others it's consumerism or conservation, to still others it's revolutionary change.

Ecology is also the political issue which establishment business and government leaders hope will divert white liberals and radicals from their intense concern during the sixties with racism and the Vietnam war, though these can be seen as ecology-related issues, too.

Black students at recent teach-ins in California and at the University of Michigan have expressed fears that the environment issue is a "white, middle-class toy," as one black student at Ann Arbor put it. For many white Americans the issue will be just that: the something-new-to-do issue for now.

We're tired of civil rights campaigns, of anti-hunger welfare meals, of McCarthy campaigns and Vietnam Moratoriums. Let's all groove on the environment this year: let's plant some flowers, demand re-cyclable containers, go out and pick up some garbage in the river. And let's talk about it lots and read lots of new books about "the problem".

This approach is doubly dangerous. First, the environment issue has generally been approached as a single issue rather than as a series of integrated and related issues. Present discussions for the most part do not acknowledge the historical toleration of human and environmental destruction in America. Second, government and corporate leaders are trying to channel the energies of concerned whites into relatively inconsequential and unthreatening activities. The fundamental question of redistributing wealth and resources from the control of the uncontrolled few to the powerless many is avoided in favor of a meek attack on some small manifestation of environmental destruction.

"There's no doubt that the White House looks at this as a pacifying issue", says Steve Cotton, a young member of the Environmental Action staff in Washington. The federal government and big business are hoping to contain and manage the ecology issue. Thus, HEW gave Senator Nelson the money

to start the teach-in group in Washington last year. And large corporations are actively participating in teach-ins disguised as "concerned" business leaders rather than two-faced polluters. Dow Chemical, for example, contributed \$5,000 to the very well-attended teach-in at the University of Michigan last month. Dow President Ted Doan was one of the main speakers. That's one side of Dow. Another side of Dow was revealed to us in February by the DC 9, those already forgotten good Christians who invaded Dow's DC offices to call attention to Dow's destruction of people and the environment in Vietnam.

Dow is a killer. "Dow shalt not kill". That was the message of the DC 9. But Dow continues to kill and to engage in public relations overkill. While Dow helped pay for and participated in the Michigan teach-in, Dow's chemical genius continued its handiwork. Dow's chemical defoliant Tordon 101 is being used along the US-Canadian border and along the Alaskan boundary: Canadian lakes, fishes, lands and animals have already been adversely affected, according to a recent report from a University of Vermont botanist. Senator Metcalf of Montana has begun a staff investigation to determine whether this defoliant is poisoning the environment. Britain has already banned this Dow product, but not us. The chemical spray continues to be used extensively, both here and in Vietnam. (As much as 20% of South Vietnam--both villages and vegetation--has already been sprayed at least once by the Americans.)

As for President Nixon, he could care less about the environment but he is always ready to seize an issue with some possible political pay-off. Thus his State of the Union message paid verbal homage to the environment cause but his actions have been meager. Moreover, Nixon intends to have the federal government's environment program run by business types who will go very easy on their guilty business colleagues. To wit, Nixon replaced long-time conservationist Russell Train, the number two man in the Interior Department under Wally "Oilwell" Hickel, with totally unqualified Fred Russell, a major GOP fund-raiser for 1968 who is a Beverly Hills builder and real estate operator worth more than \$10 million. This is similar to Nixon's appointment of a segregationist to head the staff of Agnew's executive committee on desegregation. The effects will no doubt be similar in this case.

There are great possibilities with the ecology issue. It could--it should--serve as a useful conceptual way to help us deal with related kinds of exploitation--of the earth and its resources, of blacks, of consumers, of poor people, of our own unrealized human potentialities. It should be the issue which helps us to analytically connect humans with nature and humans with humans.

The establishment approach to ecology is to encourage us to focus on our individual "responsibility" for pollution and destruction rather than placing the primary responsibility where it belongs, with big business and governments. Only when we have understood, then analyzed and attacked these institutional destroyers of people and the environment will we be fighting to make real changes rather than amusing ourselves with exercises on the fringe.

The present plan of the polluters is to go right on profiting from pollution, to increase profits by getting into the anti-pollution business, too. Even Nixon's investigative protector, Clark Mollenhoff, recently pointed out that "racketeers" seem to be trying to profit from environmental studies and related programs of upping their profits rather than seriously trying to clean up the environment. And the concern with ecology is already being used to prepare consumers for higher costs of many products, much of which will be for profit rather than for environmental protection.

In the hands of self-interested businessmen, opportunistic politicians and naive dogooders, ecology will be no more than what blacks fear, the latest white middle-class ego trip. The alternative is to use ecology as an issue to analyze and overcome the common system which exploits both nature and people.

Ed McGowin

Andrea O. Cohen

THE fact that Ed McGowin's studio is in the basement of a slick new apartment building in DC serves as a metaphor for what his and other minimal artists' work is about. Unlike other artists who worked in isolated garrets and either shunned or rebelled against history and the present, these newer ones identify with, use and try to rise above both.

Just after the Second World War, American art came into its own for the first time in the form of New York's abstract expressionism. An exuberant, tormented, jarring and gestured outpouring of the "artist's struggle," it repudiated all antecedents and preconceptions. Interestingly enough this noisier group flourished while the silent generation was growing up. Today, on the other hand, amidst verbal and violent protest, young artists, especially in Washington, are making cool and deliberate works strongly influenced by reigning technologies and social attitudes. The vanguard artists are radical to be sure, but their intention is to rebuild, re-establish and extend and to find justification for their work in historical precedent. "What I relate to," McGowin says, "is the history of art. I'm interested in making things work visually, not in therapeutic gestures."

Ed McGowin felt an affinity with the Washington color painters even before coming to this city from the deep south, and believes they carried painting to its logical conclusions in two dimensional terms. He does not, however, repudiate abstract expressionism (his early work was in that idiom), but incorporates its concern with visual illusion and tension, and extends these into three dimensional space through the use of new synthetic materials.

Much of McGowin's work is neither painting nor sculpture. He breaks through two dimensional limits while retaining painted surfaces. In many of his pieces he combines pointillist painting techniques with sculpture to project a multiple image. His intention is to reconstitute the object as art and reduce it to its essential denominator, which is not a conglomerate of separate parts, but an indivisible organic shape.

Starting with a clear sheet of plexiglass, he paints on it with a methane-based acrylic ink, which becomes chemically bound to the plastic. A vacuum is then created in a mold heated to 380 degrees and the plastic is drawn into it and shaped. It's similar to the way Shell gasoline signs are molded. By using transparent surfaces McGowin feels he releases the paint. The highly colored dots on his curvilinear forms do not remain on the surface but project toward the wall and then onto it.

Ed McGowin bridges the gap not only between painting and sculpture but between object and beholder. As one perceives his work from different angles and under varying conditions of light, they change. While older painters were concerned with a painting's inner relationships on a two dimensional surface, McGowin concerns himself with his works' relationship to the viewer and to actual space. The objects he creates become organic projections and are therefore scaled to human size, neither monumental nor miniature. The result is a deliberately

controlled situation in which both observer and object participate and change. There is an odd fellowship here between humanism and the cybernetics and synthetics of our culture.

At the age of 31, Ed McGowin is chairman of the sculpture department at the Corcoran School of Art. He came to Washington from Alabama in 1961, first as a congressional staff member. He couldn't abide what he encountered, and soon took a job as program director of the Corcoran's Saturday School, a job which he says they couldn't sell to anyone else. After his first one man show at the Corcoran in '62 he received a teaching appointment at its school of art. His sculpture course is in new media and methods. McGowin compares his teaching to systems analysis with himself as computer. He doesn't pose problems or get his hands into students' work, but has them write weekly project proposals, which he then analyzes for aesthetic validity and technical feasibility. Because McGowin has neither the funds, physical plant nor technological know-how to carry out complicated feats, he only guides students to find needed information.

Ed McGowin concedes that minimal art will probably go the route of other recent directions in art, and doesn't believe in getting locked into a set reputation or mode of working. He feels that if art is to be extended it must change and for that to happen there must be new concepts. "If," he says, "a person declares himself to be an artist, no matter what he's doing, we must assume he has integrity and means what he's about." As long as there is a commitment to form and its problems, "anything goes."

THE MCDOWELL PAPERS

Charles McDowell Jr.

FRANKLY, we are disappointed in the example given to guide us in filling out the 1970 census form.

Ten years ago the census example introduced us to the hypothetical household headed by Alexander Vernon. What puzzling, provocative, perhaps even swing collection of people Alexander Vernon had gathered under his roof.

How well we remember the gregarious Vernons and their mysterious visitors of 1960. For days, indeed weeks, we speculated on the prevailing arrangements in their crowded and lively home.

More of the Vernon household in a moment. Now, in 1970, the Census Bureau presents the household of one Authur T. Rivers. By the standard of 10 years ago, the Rivers group is a dull bunch.

Arthur Rivers, 39, and his wife Frances L. Rivers, 34, have two children Steven, who is 8 years old, and a baby named Patricia who was born last August. Mrs. River's mother, Mary Lockridge, 70, a widow, also lives in the house. Then there is a roomer, boarder or lodger named Jane Williamson, who is 63 years old and divorced.

That is all the sample form tells us. There is small opportunity for speculation about these people, apart from such obvious things as the availability of Mrs. Rivers' mother to help with the baby.

The roomer, boarder or lodger, Mrs. Williamson, is an unknown quantity, but at the age of 63 she probably provides welcome companionship for Mrs. Rivers' mother--unless perhaps Mrs. Rivers' mother has some old-fashioned prejudice against di-



NOW that the cops' latest attempt to get Marion Barry has resulted in a hung jury, maybe the city will have the sense to drop the case.

vorced women, but we have no way of knowing about that.

As for Mrs. Rivers herself, it is possible that some people are interested in the fact that she had her first child when she was 26 years old and now has had another at the age of 34. We don't happen to be interested in that except to note that late child-bearing runs in the family. Mrs. Rivers was born when her own mother was 36.

But none of that seems important. The Rivers' household appears to be more or less typically middle American and we can imagine these good solid people sitting in front of the television in the evening nodding at one another as Vice President Spiro Agnew makes a speech.

There is a possibility, however remote, that the Census Bureau is not letting us know some interesting things about the Rivers household.

The sample form is terminated abruptly before we reach this question that appears on the actual form: "Did you leave anyone out of Question 1 because you were not sure if he should be listed?" Nor are we shown the answer to this question: "Did anyone stay here on Tuesday, March 31, who is not already listed?"

The sudden termination of the sample form also withholds from us any information about the size of the Rivers' house or other details of the family's living conditions.

In 1960, the sample form was more extensive and we knew much more about the remarkable household of Alexander Vernon. Vernon, 41, and his wife Estelle, 34, lived in a house of seven rooms (counting the kitchen) in Larchdale, Ohio, with their children Marcia, 10, Carol, 6, and Alexander Jr., a baby a few weeks old. But there were others in that house.

There was a lodger named George Drayer, a single gentleman of 22. And there was James T. Wood, 67, a widower from Newberry, Conn., who was indentified as a visitor. We assumed he was Mrs. Vernon's father and that he had come to see his new grandson, and we also assumed he was sleeping on the sofa.

To this turbulent household there was added yet another person. Her name was Susan L. Mills, and we were never told another thing about her.

Vernon had written her name in the blank for persons whose listing he was "not sure" about. Who was this mystery woman and how did she fit into this house whose accommodations already were taxed to the utmost?

Did she somehow arrive with Wood, the grandfather? We preferred to think not. Did she have some relationship with George Drayer, the lodger? We were hesitant even to speculate.

To this day we have wondered about Susan L. Mills and the Vernon household. We had hoped the 1970 census sample would continue this fascinating story of life in the United States. We had even dreamed that the 1970 sample family would be Drayer, George and Susan M. There were, of course, more convoluted possibilities for continuing the saga of 1960.

No such luck. We are stuck with the stuffy Rivers family and the fun has gone out of the census.

(Richmond Times-Dispatch)

THE parking lobby is getting geared up again. If the powers-that-be have their way, people will be losing homes and businesses for parking lots just like they are losing them to make way for freeways. Here's something to consider about the parking situation: If you go shopping downtown, you may pay 75¢ for the first hour of parking. But if you are a suburbanite eating up DC land and tax money by driving your four-wheeled leviathan to work every day, you might find the all-day rate something like \$3. That comes to 38¢ an hour. The commuter driver not only doesn't pay for messing up downtown; he comes in on a bargain rate.



The Gazette Fortnightly Honors List

For services beyond the pale of duty

THE DC POLICE DEPARTMENT, for redesigning its official uniform to include the old Sam Brown belt from strike-breaking days and a little American flag pin to wear over the heart. Now all that is missing is a straw boater with a Wallace bumper sticker pasted to it.

AMERICAN SECURITY AND TRUST for a major contribution towards easing tight money in the country by making a \$800,000 loan to O. Roy Chalk.

MARTHA MITCHELL for her continued growth in office as exemplified by her meeting with a local college student. Mrs. Mitchell said that she understood the problems of youth better now that she had met one.

RICHARD NIXON for his planned attendance at the dedication of a monument to Jefferson Davis, his immediate predecessor as president of the C.S.

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stage

THE Back Alley Theatre's production of The Dutchman and Aria Da Capo continues through April 26 at 1365 Kennedy NW. 723-2040.

THE St. Alban's Theatre School is accepting applications for its summer session, July 6- August 28. Cost: \$650. Applications must be in by May 15. Info: 966-4405 or write Theater School Admissions, St. Albans Repertory Theatre, DC 20016.

THE Circle in the Square's production of The Fantasticks closes April 26. Shows at Ford's Theatre Tuesday through Saturday at 7:30 p.m. with Wednesday, Saturday and Sunday matinees. Info: 347-6260.

THE Theater Chamber Players perform at the Washington Theater Club, 1101 23rd NW, on May 25 at 8:30 p.m. Works by Boismortier, Hindemuth, Koston and Westergard. Tickets: \$4; student rate, \$2. Info: 265-4700.

MAN Alive is the current production at the Catholic University Theatre, 4th & Mich NE. Tickets: \$2.50 - \$3. Reservations: 529-6000, ext 358. Mondays dark.

LA Ronde, Arthur Schnitzler's turn of the century comedy about the many facets of love is playing at Theatre Lobby on Thursdays, Fridays and Saturdays through May 16. Info: EX 3-5818.

THE Mt. Vernon Players present Booth Tarkington's Seventeen on May 8, 9, 15, 16 and 22 at the Undercroft Auditorium, 900 Mass. Ave. NW. Info: 347-1484.

SERENADING LOUIE, Lanford Wilson's new play, (he wrote The Gingham Dog) is at the Washington Theatre Club through April 26. 23rd & L NW, 265-4700.

STRINBERG'S The Dance of Death is at Arena Stage. Call 638-6700 for reservations.

FOR the next three weekends, the Shakespeareans will perform A Midsummer Night's Dream at Union Methodist Church, 814 20th NW. Info: JA 2-5917.

music

IF you want to get a feel for what's happening in the DC jazz scene without hopscotching all over town, you'll get a chance May 3 at Lisner Auditorium (3 p.m.) when a large number of Washington musicians congregate for a performance that's been dubbed the "DC Music Scene Plus One." (The one outlander is the Roy Ayers Quartet. Ayers used to play vibes for Herbie Mann.)

On stage at Lisner will be the Nathan Page Trio, now playing at Lloyd's, (Page is the former guitar player with Jimmy Smith); the John Malachi Trio, now at Ed Murphy's Supper Club (Malachi used to back the likes of Sarah Vaughn and Ella Fitzgerald); vocalist Clint Holmes (backed by Fred Karnes); Lorraine Rudolph, currently at the Red Carpet Lounge; the Art Monroe Trio from The Stables; the new Marshall Hawkins Quintet (Hawkins used to play for Roberta Flack); and Donna Jewel.

Tickets are on sale at the Soul Shack, 1221 G St. NW. Or mail order, including check or money order and self-addressed envelope to: B.S.D., 7204 Fairfield Court, District Heights, Md., 20028. Seats \$3, \$4 and \$5. The concert is for the benefit of Unity House.

GUITARIST Myrna Sislen performs at American University on April 21 at 8:30 p.m. She will be joined by soprano Lois Walker, flutist Peter Hellman, trumpeter Harry Day and pianist Vibeke Pederson. Admission is free.

THE Colemanaries, a gospel singing group, will appear at the Jazz Workshop on April 21. The workshop, sponsored by the New Thing, begins at 8 p.m. at St. Margaret's Church, Conn. Ave. & Bancroft Place NW. Admission is \$1 for adults and 50¢ for children.

ALBERT Russell, organist and choir-master at St. John's Church will give a recital at the church, Lafayette Square, on April 29 at 12:10 p.m.

MELVIN Butler of the First Congregational Church, gives an organ recital at St. John's Church, Lafayette Sq., on April 22 at 12:10 p.m.

art shows

THE DC Art Association is presenting its 2nd annual art exhibition through May 3 at the Anacostia Neighborhood Museum, 2405 Nichols Ave. SE. Categories: painting, prints, sculpture and ceramics and photography.

PAINTINGS, prints and sculpture by members of the George Washington University fine arts faculty will be on exhibit through April 30 at the Dimock Gallery on campus. (Mon.-Fri. 9-5)

CHARLES Rowe's paintings are on exhibit at the Mickelson Gallery, 707 G NW, through April 29. (Mon.-Sat. 9-5)

THE Watkins Gallery at American University, Nebraska & Mass. NW, has an exhibit of student painting and sculpture through April 30. Hours are M-F 10-12 and 1-4, Sun. 2-5.

THIRTY varied-sized acrylic paintings and ink drawings by Mildred Lachman will be on exhibit at the Jane Haslem Gallery, 1669 Wisc. Ave. NW, April 26-May 16. She recently had a one-man exhibit at the International Monetary Fund and has been included in group shows at the Corcoran and elsewhere. 10 a.m. - 6 p.m. Tues-Sat. Sun.: 1-5.

misc.


THE Washington International Arts Letter, published on Capitol Hill by Daniel W. Millsaps III, recently compiled a comprehensive list of sources of financial aid to individuals working in the arts. Grants and Aid to Individuals in the Arts is said to be the first such compilation ever and includes 1300 sources of funding. It costs \$8.95 and is available by sending a check or money order to Grants. Box 9005, DC 20003.

LOU Robinson has a photo show, one day only, on April 26 beginning noon at 1519 34th NW.

"The Impossible Silence: A Playwright's Forum" will be held at the American University, Washington, D.C., in three two and a half day sessions in April and May of this year. The program will consist of a series of lectures and panel discussions aimed at probing the role of the American playwright in the contemporary American theatre. April 23-25, May 7-9, and May 14-16. Info: Professor Kenneth Baker, 244-6333.

THE DC Youth Symphony, sponsored by the public school system, has started a \$75,000 drive to finance a trip to the International Youth Symphony Orchestra Festival in St. Moritz, Switzerland. The group will be one of two representing the U.S. at the festival. Contributions, which are tax deductible, may be sent to the DC Youth Orchestra Program, Box 4898, Cleveland Park Station, DC 20008.

ERIKA Thimey's Washington Dance Theatre will give two adult performance at the Church St. Theatre, 17th & Church NW on May 25 at 8:30 p.m. and May 26 at 3 p.m.



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Capitol East

ON April 25, a gas station at 14th & Penna. Ave. SE has a grand opening, as it's called in the trade, and, strange as it seems, this will be an important event in the community.

The gas station has been on the corner for some time, but on March 23 its management passed to a Friendship House sponsored non-profit corporation: Car-Care. The long term goal of Car-Care is the development of a self-supporting mechanic training program for Near SE youths. The lease of the Texaco gas station is the first phase in this project which hopefully will ultimately provide training for 60 young people per year in gas station management and automotive repair. Gordon Jacobsen, a Friendship House staff member and the developer of the idea, has already hired five neighborhood youths to man the station, which will be open 6 a.m. to midnight, seven days a week.

So if all gas stations look the same to you, think again. If you fill it up at this one, you'll be pumping something into the community as well.

House is now providing transportation to the co-op store for people in certain areas. For info call 547-8880.

THE Health and Welfare Council's budget committee has recommended a sharp cut in Friendship House's proposed UGF budget. Friendship House wanted \$164,000; the committee recommended \$108,000 to the HWC Board of Directors. FH director Thornell Page thinks the house can adjust without cutting staff.

THINGS are moving along on Park St. NE where the Housing Development Corp. is rehabilitating twelve homes with the aid of federal funds. Six families have already taken over as homeowners under the program; two other buildings have been rehabilitated and are occupied by prospective homeowners and four more are undergoing renovation.

Peterson going

FOR some time now, various people and organizations, -- including the Capitol East Community Organization, Reading is Fundamental, Ellen Hoffman of the Post, Councilman Joseph Yeldell and ourselves--have been pointing out that the public library system in this town is something less than it should be. We have noted, for example, the discrimination in the allocation of funds and facilities and the lack of geographical and racial variety on the board of trustees. The man most responsible for the policies of the library system has been director Harry N. Peterson, who has held the post since 1947. On April 10, Peterson announced that he was retiring in June for "personal reasons." His associate director, Catherine M. Houck, is also retiring. She has been with the library system for almost 40 years.

We understand that Peterson in a talk to library staff members, attacked the Post, the Gazette and Councilman Yeldell in discussing his early retirement plans.

We happily accept a part of the blame.



THE SE Neighborhood Advisory Council has reelected Rev. Jesse Anderson (above) as chairman. Mrs. Florine Clark is vice chairman.

THE Capitol Hill Action Group has organized what it calls the Union of Community Skills, to provide a repair and maintenance service to low income homeowners on the Hill. The plan is similar in principle to the old one of barn raising. When a neighbor has work to be done on his house, others will gather to do it working under the direction of a skilled leader. Costs of materials can be shared by the community or borne by the homeowners as the need may dictate. Plumbers, electricians, carpenters, brick-masons and painters are invited to contact CHAG if they are interested in making their services available as a donation or at whatever rates they may require for weekday or weekend work. CHAG also hopes that individuals and other community groups will donate their time as well. CHAG will maintain a file on workers both skilled and unskilled, and will coordinate procedures for getting the work done.

Offers of assistance or inquiries about the program can be called in to 544-6777 or 544-1675. Or write to 222 10th St. SE. If you want someone from CHAG to speak to your organization about the Union of Community Skills, telephone 546-3162.

BUSINESS is holding up nicely at the Martin Luther King Food Store in SE. The consumer action program at Friendship

The media

The false mirror

Thomas Shales

IT should be pretty clear to everybody by now that the B and S in CBS do not really stand for "Broadcasting System." It should also be fairly evident that this mammoth mediopoly looms as the largest and most effective obstacle to free speech in the entire country, a land where the competition for that title is as hot and heavy as Martha Mitchell's belches.

On Sixth Avenue in New York stands the CBS Building, Eero Saarinen's ominous, faceless dark hulk, the physical culmination of the CBS super image that is unavoidably admirable in an aesthetic sense, if it weren't for the Kafkaian overtones of it all, right down to that peripatetic, omniscient eye symbol that was stolen from a painting by Rene Magritte. (Magritte's painting is titled "The False Mirror.")

They call it "Black Rock," that castle-like fortress, and it sits there with all the immutability of the Sphinx, housing a monstrous bureaucracy that has become the reason for its own existence, a creature to be fed and worshipped by the automatons who operate it.

When you start reciting the case against CBS, the specific facts and examples may sound petty and isolated. But taken together and, more important, viewed as part of a pattern that is corporate policy, we can perceive the threat that CBS poses in this media-dominated age.

The latest instance of outrageous CBS censorship was, of course, the appearance--that is the disappearance--of revolutionary Abbie Hoffman on the late night "Merv Griffin Show" (it was the last of the Griffin shows carried locally by CBS affiliate WTOP-9, which dropped the series for old movies).

Mr. Hoffman walked out onstage--an invited guest, not an intruder--and soon removed his jacket to reveal a shirt which used stars and stripes in its design. A shirt not entirely unlike, it has been suggested, one worn by rightwing cowpoke Roy Rogers on the same network. But a CBS executive decided it was unfit for the eyes of the nation (claiming it might present legal problems in

certain states when broadcast there--a clumsy bluff) and had Hoffman's image literally blocked off the screen.

During two shots, we saw Merv Griffin talking to a big grey (blue in color) void, where Mr. Hoffman was sitting. During shots of Mr. Hoffman alone, the screen simply went blank (blue). Occasionally one could catch a glimpse of a short frazzle of that famous anarchistic hair.

Conveniently enough, the WTOP switchboard in DC was closed down during the broadcast so that a viewer's complaint could not be registered. The next day, I talked to a little girl in the PR Department there and she said there had been no great uproar recorded at the station over the incident.

But watching Big Brother's blank screen was spooky as hell. If only, during a break, the network had run that "public service" spot for the slap-happy patriots of Radio Free Europe. You know, the one where they show a little foreign kid with his head in chains and a padlock while the big bad commie pours

CORRECTION

The date given in this ad in the last issue was in error. Please note the correct date below.

The Parent-Teacher Guild
St. George's Episcopal Church
presents
Cole Porter's
"ANYTHING GOES"
at Burn Brae Theatre West
Sunday May 17, 1970
6 P.M.
Dinner and Dancing Included
Benefit S. Alberta Smith
Educational Fund
Reservations:
526-4869, 726-5193, 572-5421
723-8787, 526-6652

propaganda into his helpless ears. Imagine that--living in a country where information is controlled that way! Gosh, it sure does make ya proud to be an Ummericunn, ehMa?

CBS doesn't censor only leftist youth freaks. CBS even censors Arthur Godfrey. Yes, the same harmless freckle-face who used to count the pieces of chicken in Lipton Soup and tell Julius LaRosa he lacked humility and buzz airport control towers. Godfrey has long been a CBS on-the-air bulwark, first on radio, then TV, eventually both.

Recently, though, Godfrey recorded a commercial for Axion, a laundry pre-soak, in which, by agreement with the manufacturer, he admitted the product contributes to water pollution but said the good folks who make it are trying to fix it (so buy now, pay later). The other networks ran the commercial as is, but CBS expurgated one line in which Godfrey said something like, 'Pollution has long been a threat and now the government is finally starting to do something about it and good for them.'

Godfrey's battles with CBS corporatitis go back a few years to the morning shows on CBS radio in which the old redhead, as he used to be called, tried to shake up his listeners a little with some hard talk about the ecological crisis. This was before the issue became the Apple Pie of the Seventies and CBS went busily about its blipping. Godfrey was told to keep his opinions on pollution to himself.

Of course, the most famous case in the CBS campaign against free expression involved the Smothers Brothers. On the Smothers Brothers Show, phrases like "bird poo" were ordered deleted by "Standards and Practices" (the censor) and in one comedy skit, instead of saying "God knows I'm sorry," Tommy had to say, "The Deity knows I'm sorry" so as not to incur the wrath of the Bible Belt.

It was on the Smothers Show that Pete Seeger was forbidden to sing a song about Vietnam, "Waist Deep in the Big Muddy," and where Joan Baez couldn't explain, after dedicating a song to her husband David in prison, why he was put there, so that your average viewer, the celebrated Mr. Dumb-Cluck, might have thought Dave had held up a train (he burned his draft card). The most controversial of the Smothers shows, the one that seemed to precipitate the network's cancellation of the series, was never shown by the network but turned up a few months later on independent stations throughout the US, not one of which was burned to the ground by angry white mobs as a result of airing the program.

Of course, when Roy Rogers turns up on the CBS Ed Sullivan Show to sing "Love It Or Leave It," a charming song about America in which the lyrics seem to justify the double shooting which ended Easy Rider, nobody at CBS does any censoring, no sir. Rogers sings disparagingly about "some squirrely guy" who isn't willing to murder for his country and, in the same song, vows that anybody who mean-mouths America "is on the fightin' side of me." Don't worry Roy--there won't be none of that agitatin' talk on CBS.

As one would expect, CBS is by far the most scissors-happy network when it comes to the subject of sex--or even when it comes within twenty-three feet of the subject of sex. Because the network was in a fierce ratings battle with NBC at the time, CBS advertised its two-part showing of the Hollywood film Peyton Place as "The story that shocked the nation!" The story that shocked the nation, you discovered, also shocked CBS, so that whenever two people did so much as clinch, or look goo-goo eyed at one another, during the telecast of the film, the censor intervened. A rape and a murder both crucial to the plot line were completely removed.

Surely the most glorious chapter in the saga of CBS, however, is still unfolding. It's the tale, begun in last month's first issue of Scanlan's (a new New York muck-raker) of how the big fat media machine started out to make a documentary on gun-running in the Caribbean and ended up financing and supporting an aborted invasion of Haiti.

Soon, we are certain, CBS will have its own foreign policy. Perhaps even a nuclear capability. Whatever, the CBS goals will remain image-clear and image-true: speak-no-evil, cater to the prejudices of the white middle class, forbid the interjection of unpopular or radical or left-wing or revolutionary or just honest points of view, continue to supply the American viewer with all the programs about hillbillies he could ever desire, and, most of all, keep the world safe for the big-profit corporate aristocracy.

An adamant white suburbanite George Wallace supporter once told me she prefers watching "Hee-Haw" (CBS) to "Laugh In" (NBC) because "'Hee-Haw' doesn't have all those damned Negroes on it." And not by accident, either, lady.

The crisis is clear enough. CBS must be stopped now before it gets bigger than all of us.

CBS must be destroyed.



Photo by Roland L. Freeman

THE people of the District have won the latest round in the never-ending fight against the highway lobby and their friends in City Hall and the federal government. The U.S. Court of Appeals here has ruled that the government must follow the prescribed procedures for public hearings before it can proceed to build the Three Sisters Bridge. These procedures have been blatantly ignored by the government. (The scene of the crime is shown above.) In the course of its ruling, the court made some important points about how the government must protect voteless colonists like ourselves. Here's an excerpt from the ruling. (The appellees are the government):

THE preservation of a democratic form of government requires all concerned to protect the right of each citizen to influence the decisions made by his government. Since this case involves the right of citizens to participate in the political process as it relates to federal highway projects, we subject this statute to the same scrutiny we would apply to any legislative effort to preclude some, but not all, citizens' participation in decision making.

We of course recognize that the right to participate in a highway hearing is not the exact equivalent of the right to vote on the project. However, the similarities between voting and the public hearing are strong. The purposes and the effect of a hearing may be the same as those of a vote. Both are designed to elicit the wishes of the "electorate." Furthermore, we take judicial notice of the fact that public hearings have oftentimes resulted in the abandonment of redesign of ill conceived projects.

Presumably Congress could have given citizens affected by federal highway projects the right to vote thereon. Instead Congress has sought to channel the comments and criticisms of individual citizens concerning road projects into a public hearing. This formal, regularized procedure, with due notice to all concerned, subjects officials to the differing views of competing interest groups and forces them to take account of prevailing views while the project plans are still being formulated. Clearly Congress would not have insisted on such a procedure unless it intended to expose the road builders quite closely to the direct participation of citizens in the formulation of their decisions, in accord with the theory of our democratic process. Since these road projects may irreparably affect or destroy basic rights--

for example, the basic right of a citizen to live in his home--we must carefully and meticulously scrutinize any proposal which would deny to some their federally created right to influence the course of a highway in their neighborhood to determine whether this discrimination is "necessary to the accomplishment" of the congressional objective--a federally financed interstate highway system.

Appellees argue that Congress intended to bypass the hearing process because hearings would only expose community sentiment adverse to the construction of the Bridge, and that Congress intended that the Bridge be built irrespective of the wishes of the citizens of the District of Columbia. Appellees further argue that to allow a public hearing would cause local authorities to delay the Bridge, and that Congress meant to preclude hearings for this reason as well.

Such a reading of the statute would condemn it as unconstitutional. A legislature may not constitutionally disenfranchise a group of citizens because of their expected views.

If we were to accept appellees' reading and interpretation, Congress would have excluded from the statutory protection only one group, a totally unrepresented and voiceless minority of citizens. Any legislative classification which singles out for invidious treatment a small group of citizens totally excluded from the political process does not meet the usual deference from this court. The usual deference which courts accord legislative and administrative judgments stems from the confidence which courts have that these judgments are just resolutions of competing interests.



THE U.S. Court of Appeals, in the matter of the Three Sisters Bridge, has given the District government a fine opportunity to obey both the law and the mandate of the people of the city. Up to now, the District Building has declined to do either, citing as competent authority, in succession, that "we don't want to," "we don't have to," and finally, "they won't let us."

Well, the court pulled the plug on all that. The city's claim that it was a prisoner in a congressional cloakroom has been effectively refuted by the court, which pointed out that if Congress had indeed ordered the Three Sisters Bridge built without following the procedures the Hill had itself ordained for every other freeway project in the country, it did so unconstitutionally. The court said that the hearings required by law must be held, no if, ands or Mr. Natcher to the contrary.

The number of laws and regulations broken by the District in the process of trying to force the bridge across the river to Spout Run is substantial. Involved are requirements for hearings, reviews for the protection of park land, a determination by the Secretary of Transportation that the project is part of a comprehensive transportation plan, and various other provisions of DC and federal codes. If each one of these violations had been a pursesnatching, Walter Washington could have gotten twenty years in Lorton even without passage of the House crime bill. But white collar crime is different. Breaking into a house is a felony; breaking into parkland or a row of houses on behalf of a freeway is a technicality.

But that is all water under the bridge, so to speak. Walter Washington and Gilbert Hahn are mere local bureaucrats. Who are they to stand up to national figures of the stature of a Broyhill, Natcher--or John Dowdy?

Yet we are a nation of laws and not men, so somebody down at the District Building reliably told me once. And surely when a U.S. court of appeals, the second highest level of the national judiciary, offered a rather firm opinion of what the law was and how one should go about obeying it, one might expect that the Commissioner and his men

would gleefully seek refuge in the decision to protect themselves and their city against the vicious vagaries of Capitol Hill.

Yet the first reaction at City Hall was a curious one for those who claimed to be acting the way they were only because they were being blackmailed. Rather than welcoming the proclamation of law, they set immediately about to reverse it, speaking of the possibility of seeking a rehearing of the case en banc, a sort of judicial version of instant replay.

This reaction blows the cover on what the city has been about all along. Walter Washington isn't building the Three Sisters Bridge as an undesired but necessary compromise in order that our children and grandchildren can ride the Metro. This wasn't a trade deal only forced upon a subway-hungry city by some mean men in the House. No, the truth of the matter is that Walter Washington wants the Three Sisters Bridge just as badly as Broyhill, Natcher and the associated truckers of America. And he's going to keep fighting until we let him have it.

The refusal of the District to obey the law in this matter is hardly the best example for the children, Mr. Commissioner. You may recall that last fall, your police department arrested large numbers of demonstrators who were trying to make the point that the bridge construction was illegal. It turns out they were right, not just morally, but in the eyes of the law as well. By law, and in terms of common uncoded justice, what can they now do about you? Anarchy is not just street-fighting; it's also the absence of government.



SPEAKING of anarchy, it seems like we've been waiting a long time for the revolution. I don't mean to sound impatient but I get a little worried when I find the top militants of our day showing up on late night television to share honors with circus sword swallows, singers people should never find out about, and movie actors people should have forgotten about. It is hard today to offer any criticism of the American left without giving aid and comfort to the enemy, but I'm concerned lest the revolution follow in the wake of detergents, the anti-poverty program, the pill and all the other over-sold salvations of our age.

True believers are never as capable of distinguishing between rhetoric and reality as the leaders of a movement. The danger is that they accept the rhetoric as reality and when they find out it ain't quite so they become as turned off as a DAR delegate in a head shop.

I've never had much complaint with the opinions the most radical voices around. They are of infinitely superior quality to most contemporary thought and, except for an occasional turgidity, are often a pleasant relief from the sort of canned cant that fills the editorial pages and airwaves these days. The spokesmen of Muddled America who reiterate daily that they are for change but can't condone violence are not really afraid of violence. They support it through the institutions they foster and the injustices they permit. What really bothers these men is not violence, but rather the public expression of a utopian vision. In the language of the old right, it was Marxist communism that was to be feared; the term Stalinist communism lacked lasting appeal. It was the idea man who would get you, not the practitioner. That's why, I suspect, we could never really work up a really healthy hate for Ho Chi Minh. He was too much like the sort of guy we'd like to give tanks to under slightly better circumstances.

Those in power are justifiably uptight.

Bomb-throwers can be handled in the normal course of business. But people who write books and pack campus lecture halls are engaging in uncontrollable disruption; they light their fuses to the sterile thoughts and assumptions of America and god only knows what that can lead to.

The bombastic heralds of the revolution do us a tremendous service. They keep the furnace from going out in the night. And they give us something worth waking up for the next morning.

But (Advance Warning to the Fully Committed: here beginneth the sell-out) I have a very practical problem with all this talk about revolution. I would just as soon that it didn't hurt too badly my chance of surviving, especially if the guys who are doing the talking really aren't as convinced as they sound. I am a crummy utopian and an even worse martyr and if I've really got to die in a pool of my O-positive blood atop the ramparts in the name of some cause, I wish someone would at least show me the plan of the day before I go. I am terribly afraid that what we are faced with is an enemy; a detailed map of his stronghold; the name, rank and serial number of our leaders; and no bullets in our guns. I can't help but hear an echo in the battlecry of the left that comes back, "Half a league, half a league, half a league onward. . . ."

The hint of suicide is not so noticable in the black revolution as in white radicalism. (That the Black Panthers have been systematically decimated is more indicative of the vicious priorities of the white structure than of any black militant death-wish.) White radicals could learn much by paying more attention to the brothers. They have had long experience with problems of turning things around when heavily outnumbered. It can't be done on the wing of a prayer and the collected quotations of Mao. For all we know, the pteradactyl and auk may have had their thing together beautifully, but it's all pretty academic now. Survival may be a poor substitute for utopia, but it's the only thing that keeps utopia alive.

In a few months the elections of 1970 will be upon us. If Richard Nixon gets a solid Republican majority (or a solid GOP-Southern Democratic majority) in Congress, we may need no longer worry about the revolution. It may already have arrived, and it won't be Jerry Rubin and Bobby Seale who will be marching into Washington. Admittedly, these are hard times. But they could be much, much harder, and undoubtedly will be unless there is a substantial decrease in the current delusion about the proximity of revolution. The tanks, the guns and the troops belong to the right and the chances of a rightist coup far exceed the probability of a leftist revolution in this country.

The Democrats, bastards and good guys alike, must retain control of Congress, if only to keep America safe for revolution. A lot of people are going to have to compromise their keen sense of principle to ring doorbells for the misbegotten, liberal lackies of the corrupt power structure--yeah, yeah--but if life is tough on the campus and in the ghetto now, think what it's going to be like under the Joint Chiefs of Staff.

Besides, there's unfinished business involved. In 1968, we warned them not to nominate Hubert Humphrey but the pros knew better. We demonstrated our negative capability in November of that year.

The Democrats will not win again for a long time unless we are willing to exert a positive capability. The McCarthy experience gave hint of the potential. The Democratic Party needs the left like it's seldom needed it before. Admittedly, it doesn't deserve its help, but given the alternatives it would be foolish not to grant it. This isn't revolution but it certainly is power. And given the fact that nobody seems to be getting anything they want these days, that's not such a bad second choice.

SAM SMITH

flotsam
&
jetsam

'Loving'

Joel E. Siegel

IRVIN Kershner's *Loving* (at the Embassy Theatre--but hurry) is a fine little movie, the kind of modest, thoughtful film we used to have to import from Europe. (As Hollywood Edsels like *Paint Your Wagon* and *The Adventurers* continue to fail at the box-office, we can expect more of these small-scaled, intelligent films; other recent examples are *The Sterile Cuckoo* and *Pretty Poison*.) Kershner has been making small, alert movies for over a decade and all of them have been interesting at the very least. But *Loving* is more than just interesting; it's a keen, sharply detailed portrait of a representative American life which, in its best moments, achieves a Chekhovian clarity in revealing how lives can be wasted and hated. Kershner has tried something like this before in *The Luck of Ginger Coffey* and in *A Fine Madness*. Those earlier characters were, for a variety of reasons, unevenly realized. (Coffey was a difficult man to care much about; Sean Connery's poet was lobotomized by Jack Warner in the cutting room) but in *Loving* Kershner stays right on target.

Loving's source is J.M. Ryan's bitterly comic novel, *Brooks Wilson Ltd.* The superb title tells it all. Brooks Wilson is a limited man, a fairly accomplished artist slogging his way through mountains of ad illustrations and pulp magazine layouts to sustain his dying marriage and his disintegrating house in Westport. His is a life of boozy lunches and half-hearted grabs at sex with his models and neighborhood wives--anything to quell the self-hatred for a moment or two. Brooks isn't an especially likeable man, nor is his life one that writers and moviemakers haven't examined before. (There's *The Man in the Grey Flannel Suit*, of course, and all of those smugly moralistic Reginald Rose and Rod Serling TV plays from the "golden age" of the fifties.) But Brooks has a kind of cockeyed honesty, a boozy indomitability which makes him worth knowing and Ryan's prose--brimming with verbal jokes, astonishingly precise details and a compassionate ruthlessness--adds freshness and immediacy to his tale of crabgrass and quiet despair.

Screenwriter Don Devlin does not follow Ryan's novel closely; instead he uses it as a departure point for an improvisation on Ryan's themes and characters. Brooks Wilson is played by George Segal with intelligence, humor and sensitivity. Segal, for my money the best of younger American film actors, has been giving a series of fine, unrecognized performances ever since his unfortunate debut in *Virginia Woolf* in 1966. He's as good here as he was in the tasteless *No Way To Treat a Lady* and if you recall how Segal singlehandedly rescued that tawdry botch, you know how good that can be. Eva Marie Saint, an actress I have usually been able to do without, is every bit as satisfying as Brooks' wife, Selma, though her role is sketchily written and far less rewarding. Although we are told next to nothing about Selma, the details of Miss Saint's performance--the coy way she models a dress for her husband, her complicity with their two daughters at the breakfast table, her ladylike frug at a party--tell us all we need and want to know. It's Miss Saint's best performance and should, if there's any justice, return her to the top ranks of film actresses. Sterling Hayden repeats his *Dr. Strangelove* performance, a good one, as a self-made midwestern industrialist; Keenan Wynn does his standard Keenan Wynn turn which is fine though somewhat overfamiliar. Nancie Phillips is marvelous as the nymphomaniacal neighbor who has her cap set for Brooks and Janis Young is both appealing and disturbing as Brooks' voluptuous but rat-faced mistress

in town. Gordon Willis' cinematography has the kind of sureness and precision that a film like *Loving* demands and Bernardo Segall's lyric, jazz-influenced score is the best I've heard in an American movie since Johnny Mandel's music for *The Sandpiper*.

The climax of *Loving*, an uproarious sequence in which Segal and Miss Phillips run a sexual decathlon in a playhouse unaware that they are being watched by a housefull of party guests over closed-circuit television (and by their respective spouses), is wonderfully realized but not quite in keeping with the tone of the rest of the movie. Fine as the scene is, somehow it is too highly pitched, too dramatic to suit the quiet, 'overheard' texture of the rest of the film. I hesitate to make this criticism; it's so rare to find oneself complaining that an excellent sequence doesn't quite fit in with the rest of an excellent movie. Better to recall and praise the clarity of other moments--the fascinating sequence of Brooks transforming a photograph into a drawing for a trashy magazine

love story, the odd encounter between Brooks and a small boy dressed in an aluminum foil space suit, Brooks' drunken, gallant defense of Vermeer at a cocktail party and all of the scenes with the two daughters, the most convincing movie children I've ever seen.

I have been to see *Loving* twice and both times the audience at the Embassy was so tiny that I began to wonder whether there was a place for a small, wonderful movie like *Loving* in today's greedy movie exhibition setup. *Pretty Poison* died because nobody was willing to take a chance on it; *Loving* has gotten a local first-run opening but ticket prices will probably cause it to fail. *Loving* is, after all, a short movie (88 minutes) and not a particularly expensive one to produce. Is it fair to ask audiences to pay \$3.25 a head to see it, the same price they'd pay for a lavish musical or a costume epic? (Surely no publisher would dare charge the same price for a Chekhov story and *War and Peace*.) I have heard rumors that local first-run movie exhibitors plan to raise admission prices to four dollars by the end of summer and that kind of avariciousness may well kill off the audiences for movies big and small. The only solution I can think of is boycotting the expensive theatres and attending the Circle and Inner Circle exclusively until the first-run exhibitors come to their senses. But before you begin that boycott, treat yourself to a last splurge and see *Loving*.

VOICES

On the beat and black

Officer W.D. Doster

ON April 10, the ACLU Fund filed suit in District Court to enjoin the DC Police Department from continuing racially discriminatory employment practices. In this city whose population is nearly 70% black, only 33% of all the officers in the police department are black. Even more significantly, less than 10% of the officers above the rank of private are black. The suit attacks entry and promotion tests and asks the court to take remedial steps. Plaintiffs in the suit are two black policemen, Private Alfred Davis (after eleven years on the force, Davis is promoted to school children as "Officer Friendly," but remains a private) and Private W.D. Doster, who has been on the force for three and a half years. Here Doster explains why he joined the legal action:

After a black officer suffers the experience of being exposed to the overt and subtle practices of various forms of discrimination within the metropolitan police department, it is soon apparent to him that he has a limited amount of alternatives to take; if he is interested in individual progress.

He must adjust to the discriminatory practices exercised by his superiors and sometime co-workers (black and white) thus placing him in a position of the "invisible man." This is clearly a position that is detrimental to the quest for justice under a system that has displayed a history of inequality; as well as an insult to the dignity of black police officers and black people.

The minute number of black officials have not protested the type of discriminatory practices exercised within this department in a manner that is satisfactory to most black members, as opposed to the sometime insulting position that the predominately white controlled police association eagerly takes

on controversial issues affecting this department and the lives of the predominately black community. With a very distinct exception, it has been my experience to observe that most black officials will not or cannot relate to the tremendous amount of pressure placed on the black officer because of discriminatory practices and refusal of his new and positive black awareness to let him tolerate such conditions.

This action that I jointly take with my courageous fellow officer, Alfred E. Davis is not against our black officials, for in spite of it all they must be commended for the double standards that they have managed to overcome. However, a new day is upon us. The "super nigger" approach has not and will not work.

My participation in this suit is not to gain favoritism on the behalf of blacks but to provide a promotional system that will liberate blacks from a system that forces them to participate in a game that is unfair and when promoted takes them to a neutral corner when the dignity of black manhood and the lives of black people are in the center of the ring struggling. We must have a promotional system that will loosen the "grip of strangulation" from our black manhood and cease polarizing the police agency against the people it serves. (Only those willing to go along with the system are looked upon favorably for promotion).

The other alternative for the black officer is even more dreadful. It is one that forces him into years of frustration that creates an attitude of defeat and bewilderment, that cheats the community of men that could be of great aid to the community.

It is clearly a beginning of a new day where black officers must stand up as men and not merely as aides to an agency as important as the police department in the lives of black people.

METRO chairman Joseph Yeldell works for IBM. On Feb. 27, IBM announced that it had sold Metro property at 1111 Connecticut Ave. NW for \$1.9 million. Yeldell denies participating in the deal. Nonetheless, the episode is a clear case of conflict of interest. Those conducting negotiations with IBM could too easily be affected by the fact that the top man in their agency was an employee of the firm with which they were doing business. IBM keeps Yeldell on full salary even though the amount of time he spends on company business must be small. It would seem that IBM, at least, is thinking

ONE hundred and twenty-six businesses are going to get bounced out of downtown Washington in order to make way for urban renewal plans and subway stops there. Not one of the big businesses, such as Hecht's and Woodies, are going to have to move. This is called downtown progress. It is unjustified, unnecessary and unconscionable. The city must be made to understand that dislocation is not progress.

REPRESENTATIVE John Dowdy, recently indicted on charges of accepting a \$25,000 bribe in connection with a home repair racket here, has given us a nice insight into how he (and we suspect a certain number of his colleagues on the House District Committee) regards this city. Dowdy stated after his indictment:

"I have fought crime in both Texas and in the District of Columbia. Of course, I have incurred powerful and influential enemies in the District of Columbia, and it is my considered opinion they would do anything to smear me, which in turn they would hope make further efforts of the House District Committee ineffectual in ferreting out non-feasance, malfeasance and misfeasance of government. . . I now intend, with the help of the House District Committee and the special selected Subcommittee, to really clean up the District of Columbia. When obstacles such as these are thrown up to block me, I will promptly show them what I will and can do."

We'll be watching, congressman.

HERE are some of the names that are in the ring as possible new school superintendent here: Rhody McCoy of Ocean-Hill-Brownsville fame; Julius Hobson; Dr. Kenneth Haskins, former principal of Morgan Elementary. There was another meeting between McCoy and those interested in his selection in February. Hobson says he'll take the job but isn't seeking it.



"That's what I'd call a positive mutation!"

WE like what Gurney Norman said in the Whole Earth Catalog:

"I think the thing we're talking about is no more or less hard to understand than the simple desire to have a home. A home, and a sense of home that can only grow out of a sense of place. Cities aren't places anymore. They're scenes, projected on screens, then bulldozed away, neighborhood by neighborhood, like canceled TV shows.

"People who are tired of scenes are leaving, or wanting to, anyway, longing for a place, torn between the joy of getting out of town, and a vague despair that maybe there ain't no such thing as place after all, that maybe all there is to do is ride around in outfitted buses, floating along the bloodless traffic arteries of the world."

ONE of the ironies of the black capitalism bullroar is that much of the money the federal government is pumping into black firms goes to support the war machine. Here are some local examples from a recent report from the Small Business Administration:

• DICO Corp. got \$522,000 on a contract with the Defense Supply Agency.

• FAIRMICCO, Inc. got \$671,000 from the Army, \$38,900 from the Navy, and \$242,771 from the Defense Supply Agency.

FROM the Blue Sheet of the NW Parents' Action Group: "When a sixth-grader at Lafayette answered the test question 'What is it that groups of people need to live together

peacefully?' with 'Cooperation, the teacher crossed out his answer as wrong. She pencilled in 'Rules' as the right answer."

THERE is only one fourth grade history textbook recommended for use in Alabama public schools. Here's a quote:

"Now we come to one of the happiest ways of life in Alabama before the War between the States. This is life as it was lived on the big plantations. . . The owners raised thousands of bales of cotton on the big plantations with Negro slaves to help with the work. . . As you ride up beside the Negroes in the field they stop working long enough to look up, tip their hats and say, 'Good morning, Master John.' You like the friendly way they speak and smile; they show bright rows of white teeth.

"How's it coming, Sam?' your father asks one of the old Negroes. 'Fine, marse Tom, jes fine. We got more cotton than we can pick.' Then Sam chuckles to himself and goes back to picking fast as he can."

A group of black parents have lodged a complaint against the text. (LNS)

THE Student Mobilization Committee has come into possession of a number of documents which show widespread manipulation of universities and scholars for the purpose of counter-insurgency research by a number of government agencies and private think tanks under government contract. Through the Agency for International Development and its "advisory" groups to which these professors belong, the U.S. government is deeply involved in aiding the Thai government against the Thai people, laying the basis for a further Vietnam-like intervention in the future. Washington campuses are among those involved. To get the full story send 15¢ for Volume 3, Number 4 of the Student Mobilizer, Suite 907, 1029 Vermont Ave. NW, DC 20005.

WAMU-FM, American University's radio station, has dropped the program 'Inter-Hi 70,' produced by Ricky Lyon, a leader of the strike-boycott at Western High School. Lyon thinks his cancellation was "a part of this philosophy that controversy should be avoided." This is not the first controversial show that WAMU has cancelled since the station has had a change in management, bringing it more in line with the other conservative policies of the university.

NBC News reports that the Civil Rights Division of Justice will be moved to new quarters atop a discount television store at 11th & F NW sometime this summer. Apparently there isn't enough room for the agency in the department's main building. Wonder if they'll get a telephone.

THE Justice Department is seeking access to the files of credit reporting agencies around the country. A provision of the Fair Credit Reporting Act would require government agencies to get a court order before they could see the records. Justice says this would be detrimental to the national security and the war on crime.

RUFUS W. Peckham Jr. has been appointed to the Alcoholic Beverage Control Board by Commissioner Washington. Lorenzo Jacobs has been appointed to the Board for the Condemnation of Insanitary Buildings. Both gentlemen live in Northwest. Neither vacancy was publicized.



WHAT'S HAPPENING

hearings

THE next meeting of the committee seeking a new school superintendent meets 7:30 p.m. on April 20 at the Presidential Bldg., 415 12th NW.

HEARINGS on the latest DC Transit request for a fare increase begin on April 20 at transit commission headquarters, 1625 Eye NW at 10 a.m. Statements in opposition to the fare hike can be sent to the same address.

THE Community Recreation Advisory Board will meet April 22 at 8 p.m. at Hine Jr. High School, 8th & Penna. SE. According to the notice "those in attendance will be given ample opportunity to voice their opinion as to the recreational facilities and programs in their community."

city council

THE City Council will hold a public hearing on April 23 to discuss the multitudinous problems of DC Transit which will lead to a strike on April 26 at the rate things are going.

demonstrations

THE Highway Users Federation is meeting at the Washington Hilton, Conn. & Fla. Ave. NW, on April 21 and the Emergency Committee on the Transportation Crisis plans to be there, too. The Highway Users are the people who are trying to bring you the Three Sisters Bridge and other macadem mayhem. Secretary of Transportation Volpe is scheduled to speak and ECTC is scheduled to picket. Noon.

ecology action

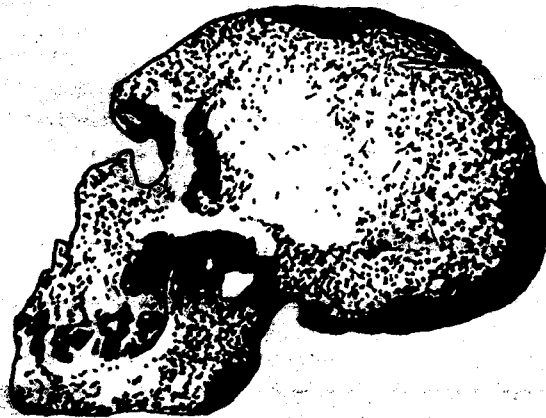
ON Earth Day, April 22, major events will start at 1:30 p.m. when people will assemble at 21st & Const. Ave. NW for a march up 21st to C, down C past the Interior Department, and then on to the Sylvan Theatre. At 3 p.m. at the Sylvan there will be a folk and rock festival, "A Celebration of Life," with Pete Seeger, Chamber Brothers, Oliver and others. At 7 p.m. there will be speeches at the Sylvan Theatre.

HERE'S a schedule of campus environmental actions planned on and about April 22, Earth Day:

American University: On April 21 at 7:30 p.m. in the New Lecture Hall, Dr. Benjamin Alexander will speak on the direct relationship between pollution and juvenile delinquency. Afterwards, the film Noise: A New Pollutant will be shown. On April 22 at 10:30 a.m. Rep. Brock Adams will speak at the Key Spiritual Life Center Chapel on Nixon's rhetoric vs. action. Musa Foster, former chairman of the Organization of Afro-American Students will discuss blacks and environmental pollution and Jack Coffey of the U.S. Chamber of Commerce will give the industrial point of view. At 6 p.m. Augustus C. Johnson, chairman of the Metropolitan Coalition for Clean Air, will speak on the local pollution scene. At 7 p.m. there will be a rock concert at the Woods-Brown Open Theatre followed by a speech by Sen. Robert Packwood and a folk concert.

Catholic University: On April 22 at 11:45 a.m. there will be an action mass on

APRIL 22: think about it



ne McMahon steps. At 1 p.m. Rep. Gude will speak. At 2:30 p.m. there will be a discussion of the philosophical and moral attitudes towards the environment, in room 252 of the Cardinal Center. In room 251 at the same time, the discussion topic will be political and legal action to save the environment. At 3 p.m. there will be a discussion of the economic and social aspects of cleaning the environment, in room 16 of the Maloney Bldg. Also at 3 will be a discussion of the scientific and technical tasks in cleaning the environment, in room 303 of Shahan Hall. At 4 p.m. the topic will be population and environment in room 252 of the Cardinal Center.

George Washington University: On April 20, 21, 23, 24 there will be an ecology film festival from 2:30 - 5 p.m. in Room 100 of Building C. At 8 p.m. on April 21 there will be a discussion of the population crisis, at the University Center.

Trinity College: There will be lectures at 4 p.m. in the Social Hall on the following topics: April 20 - population growth and some control mechanisms; April 21 - population and pollution; April 23 - air pollution (with John Winder of the Coalition for Clean Air here). Also on April 23 at the Social Hall, there will be a lecture on food and nutrition by Dr. Jacques Maye of HEW. 8 p.m.

WAMU (88.5 FM) will provide special programming dealing with environmental problems on April 22 from 2 p.m. to midnight. Programming will include interviews with prominent figures, excerpts from hearings and workshops and news of teaching activities in the Washington area.

ENVIRONMENTAL Think-Out. Continuous film series April 23 through the end of the month and a daytime discussion series at the Smithsonian. The films will be shown in Hall 10 of the Museum of Natural History and the discussions will take place in the Whale Hall. Details of the schedule will be available at the information desks at each entrance to the museum.

classes

THE Federal City College Cooperative Extension Service is offering "mini-lessons" by telephone. The recorded lessons are three minutes in length and the topic for April is family financial planning. To hear the lessons, call 737-5510 anytime day or night. A related self-learning program kit is available for those interested upon request. For additional information call 347-6597.

THE Howard Law School Center for Clinical Legal Studies is holding a black economic development seminar series at the Howard Law Moot Court, 2370 6th NW, from 7 to 9 p.m. on April 23, 30 and May 7.

sports

THE Spring Track and Field Development Meets will be held at American University through April 26 from 12:30 to 3 p.m. Info: 629-7566.

THE DC Department of Recreation is offering lessons in archery and tennis. Archery lessons begin May 7 at 16th & Kennedy NW and tennis lessons begin on May 2 at the same site. For more information call the Adult Sports Division Office at 629-7555 or 629-7567.

benefits

There will be a silent auction on May 16 from 10 a.m. to 4 p.m. at St. George's Episcopal Church, 2nd & U NW. Items will be on display for bidding on May 9 from 10 a.m. to 4 p.m. and after each service on May 10.

THE Friends Festival is scheduled for May 9 from 11 to 5 at 2111 Fla. Ave. NW, one block from Connecticut Ave. International gifts, arts, antiques, flea market, garden shop, books, records, baked goods. For the benefit of Quaker projects and concerns, William Penn House and International Student House.

misc.

LEONARD Rodberg and Richard Barnett of the Institute for Policy Studies will speak at 7:45 p.m. at the Chevy Chase Methodist Church, 7001 Conn. Ave. NW, on "The Military Monster." Sponsored by Women's Strike for Peace, April 22.

THE League of Women Voters presents petitions for DC representation in Congress --gathered from around the nation -- to the Hill on May 6.

FREEDOM Seder/Exodus (March to face the American Pharaohs) at 7 p.m. at the GW University Cafeteria, 800 21st NW. April 25. Sponsored by Jews for Urban Justice and Jewish Students at GWU. Admission free. For information call Sharon Rose, 547-8852.

FORMER HEW Secretary Arthur Flemming will speak at a convocation on April 28 observing the 50th anniversary of the founding Council of Churches of Greater Washington. Flemming, currently president of Macalaster College, St. Paul, Minn., will address an open meeting at 8 p.m. in the National Presbyterian Church and Center, 4125 Nebraska Ave. NW.

CLERGYMEN and Laymen Concerned about Vietnam and the Fellowship of Reconciliation are conducting a Lenten - Passover peace vigil in front of the White House through April 27. Antiwar sympathizers are invited to participate.

THE DC Department of Public Health has established 40 evening clinics to give German measles shots to children who have not yet had them. The clinics run through the beginning of June from 7 to 9 p.m. For information on clinic locations and procedures call 629-3776.

WHAT'S HAPPENING

regular meeting dates

WHO	TIME	WHEN	WHERE	INFO
City Council		1st&3rd Tues.	District Building, room 500	629-3806
Board of Zoning Adjustment	10 a.m.	3rd Wednesday	District Building, room 500	629-4426
School Board	7:30p.m.	1st & 3rd Weds.	Presidential Bldg., 415 12th NW	ST 3-6111
DC Democratic Central Committee	8 p.m.	second Tuesday	1009 13th NW	783-9370
Emergency Committee on Transportation Crisis	8 p.m.	every Thursday	Brookland Methodist, 14th & Lawrence NE	LA 6-4592
Model Cities Commission	7:30 p.m.	alternate Tuesdays	U.S. Employment Service, 6th & Penna. NW	629-5095
Jews for Urban Justice	6 p.m.	alternate Mondays	Various	244-6752
Washington Teachers Union		last Monday		223-2460
DC Citizens for Better Public Education	7:45 p.m.	2nd Thursday	1346 Conn. Ave. NW	296-1364
Catholic Peace Fellowship	7 p.m.	each Tuesday	3619 12th NE	



(Photo by Mitch Ratner)

THERE'S a food co-op in operation at St. Stephen's, 16th & Newton NW, and at Grace Episcopal, 1041 Wisconsin NW. Members leave orders and money between 6 and 8 p.m. on Tuesday and pick up the food on Thursday, BYOB (bring your own bag). The co-op has a list of about 130 items. For information call Tom, 966-4965, or Jim, 462-2818, or Dan, 234-6288.

THE 16th annual reunion of the Justice Douglas - Washington Post canal hike has been set for April 24-25. This year's hike will start at the Seneca Aqueduct at Seneca, Md., and continue down canal for 15.8 miles to Lock Seven at Glen Echo, Md. Detailed information, including bus transportation and campaign plans can be obtained by calling 544-3230. Supreme Court Justice William O. Douglas will again be the lead-off man for the hike.

SEVERAL local Democratic groups are sponsoring a reception for Mrs. Polly Shackleton, recently bounced off the City Council by the president. The reception will be held on April 24 at 5:30 p.m. at the Woman's National Democratic Club, 1526 New Hampshire Ave. Tickets are \$5.

YOU can have your dog vaccinated against rabies free of charge during the week of April 27. Health Department clinics will be open from 6-8 p.m. on weekdays and 9 to noon on May 2 in addition to regular weekday hours. For the location of the nearest clinic call 629-3776.

ST. ANTHONY High School presents the Rock Mikado at 1001 Lawrence NE on May 1-3 at 7:30 p.m. Tickets will be available at the door for a donation of \$1.50.

ON STAGE

Washington's MET

Sally Crowell

HENRY Yaffe, DC's Mr. Henry, has once again done his part to enrich the quality of night life in Washington by sponsoring a satiric revue, The American Way, in his backroom in Georgetown.

The revue form--original music and lyrics, scenes and skits as well as improvisational material--which for years has enjoyed popularity in the Village, has had a hard time catching on in Washington. It's good that a new group of energetic spirits is attempting to cultivate an audience for it.

The Metropolitan Experimental Theatre, which has produced this light and fun-filled hour, works under the co-direction of Lebam Houston, a woman of determination who has chosen the Brechtian style of theatre and the use of multi-media techniques, and John Wentworth, long known to Washington theatregoers for his work at the Washington Theatre Club. As a result of their close collaboration the show moves along at a clip and the audience is held by the actors' projection and enthusiasm.

While most of the seven members of the cast are competent in their roles, outstanding performances are given by Linda Lynch in the part of Jules Feiffer's 'Passionella,' Linda Gregg as Gloria in a scene by Roger Bale, and David Wolfe as Flip in the Feiffer cartoon and the priest in The Confession.

MET was organized three years ago with the hope of introducing new playwrights to the Washington audience while providing a professional showcase for new talent, and it is refreshing to see scenes capsulizing and satirizing the character types which

have been produced by today's society. Such skits as those involving the frustration of the new generation wife of the commune who gets stuck with all the work and complains that her husband never takes her anywhere and the scene in which we see the similarities between the generations as the son brings home his girl friend-roommate to discover that his parents have been wife swapping for years are far more entertaining and perceptive than much of what you might find elsewhere. Perhaps in the future the entire program could be composed of such material rather than relying on Bock and Harnicks 'Passionella' which leans too heavily on stereotypes and predictable dialogue and relationships.

Mr. Henry's intimate back room provides an excellent environment for all kinds of relationships, especially actor-audience, so that in the future perhaps the ensemble's directors and choreographer might dare to move off their small platform and get more involved with their audience. There would seem to be an ideal opportunity to remove the fourth wall, with the hope of creating an even more unusual and creative theater experience.

MET's director, Lebam Houston, formed the group out of a desire to provide a stage for the wealth of talent that exists in the Washington area. She feels that at present there is no professional company to contain it. When asked whether she felt MET would be able to make a go of it, she motioned to her co-director John Wentworth and replied:

Well, with John's help we can make it. After all, he started the Washington Theatre Club, didn't he?"



COMEDIENNE Sue McCartney in the MET revue at Mr. Henry's Georgetown

Instant jails for demonstrators

THE Gazette has learned that the District government was ready to evict hundreds of alcoholic patients during the November Moratorium and the April 1968 riots in order to provide space for the detention of demonstrators. According to a source within the Health Department, an effort was made during the 1968 riots to remove patients at the Rehabilitation Center for Alcoholics, a 715-bed unit at Lorton, Va., but the move was halted when health officials refused to cooperate. Reportedly, patients were told by a center official that they could stage a sit-down strike.

The District Building has confirmed the existence of such a plan at the time of the Moratorium but claims that it was only a contingency plan for that specific event "way down the list" of possible procedures. Further, the plan included provisions for the transfer of seriously ill patients to other facilities such as DC General. Involved in the 1969 plan were the RCA, which was formerly a minimum security unit, and the Alcoholic Detoxification Center downtown. According to our information, officials at both centers were told that they would have four hours in which to clear out their patients. Not surprisingly, health officials at the centers vigorously protested the proposed plan.

THERE was a flap the other day over the large quantity of food being stolen from school cafeterias. The general tone of the complaint was how terrible it was for children coming to school to discover that their lunch had disappeared.

Agreed. But what should also be noted is this: According to the police officials, there is a significant market for stolen food in public housing projects around the city. We have not yet heard any official dismay over the fact that the city does so badly by some of its citizens that food has become a fenceable item.

HERE'S a little arithmetic for you. According to Melvin Laird, Vietnam war costs are expected to fall \$13 billion this fiscal year. But Richard Nixon says he only wants to cut the defense budget a little over five billion. What has happened to the other eight billion?

According to Electronic News, "The gloomy predictions of reduced military outlays failed to pan out as the Nixon budget showed increases in aircraft and missile procurements as well as electronics and communications." Samples: Research up \$600 million; Navy aircraft purchases up \$800 million, Air Force missile purchases up \$200 million, Air Force and Navy electronics up \$220 million, Air Force aircraft purchases up \$105 million.

What's more, the Nixon 'declining' defense budget includes more new military procurement programs entering their initial stages than any budget of the last decade. Among the scheduled blast-offs:

- The F-14, a new air superiority fighter for the Navy. Projected cost: over \$36 billion.
 - The F-15, a new air superiority fighter for the Air Force. Projected cost: over \$25 billion.
 - AWACS, a new airborne radar system. Projected cost: \$15 billion.
 - And, of course, the new Safeguard ABM system whose ultimate cost has been estimated at between \$20 and \$50 billion.
- There goes the "peace dividend."

UP in Buffalo, N. Y., Dr. Leslie A. Fiedler and his wife were found guilty of maintaining a premise where marijuana was used. The police say they eavesdropped on conversations in the Fiedler home by means of a radio transmitter hidden in the clothing of a guest.

CHIEF Judge Harold Greene of the Court of General Sessions has ruled that demonstrations within 500 feet of an embassy are illegal only when directed at the embassy it-

self. The ruling should cut down on police harassment of protestors in certain areas of town. As Judge Greene noted, strict interpretation of the 500-foot rule could make Dupont Circle off-limits for demonstrations because of its proximity to the Saudi Arabian embassy. Similar problems could arise at Constitution Hall and the Washington Hilton Hotel. Greene decided that the 500-foot restriction would be applicable only when the protest has "a direct relationship to the policies or personnel" of the nation whose embassy is involved.

THE pols are still playing their dirty little games over the proposed transfer of the Lorton prison complex from city to federal control. The move is being pushed by southern racist congressmen who don't like the prison system here being in black control. Now there are reports that the DC representation measure and the charter commission bill are being held hostage by the House District Committee until the transfer is assured. The Administration, true to form, is not helping the situation at all. The Nixon government told the Senate District committee that while it didn't support the transfer, it didn't oppose it either.



Reagan's a riot

GOVERNOR Ronald Reagan said the other day that "if it takes a bloodbath" to silence militant demonstrators, "let's get it over with." He later retracted the statement, but a California legislator wants to know whether Reagan had violated the state's incitement-to-riot laws. Said Assemblyman Bill Greene: "This identical statement made by anyone with whom Gov. Reagan disagreed would bring immediate pronouncements from the governor for prosecution to the limits of the law."

THE League of Women Voters petition for DC representation in Congress are available at public libraries in the city. Call 232-2616 for the location of the nearest petition.

THE Emergency Committee on the Transportation Crisis has warned that unless the DC Council and the Internal Revenue take action against the lobbying activities of the Federal City Council and Downtown Progress, the ECTC will take legal action. The two groups are tax exempt but have been engaged in lobbying activities contrary to law, according to ECTC. The Supreme Court has ruled that where a statute provides for a reward to citizens who bring tax evaders to light, and the government fails to institute a suit against a violator, the citizens can institute a suit in the name of the United States to collect a share of the penalty. ECTC believes Federal City Council and Downtown Progress should lose their tax exemption. Says ECTC's Sammie Abbott: "Our share in the penalty should provide enough funds to wage a major campaign to protect the Potomac, the ecology and the environment of DC-Maryland-Virginia against and from the despoilers and the polluters; and the big business lily-white establishment."

A JUSTICE Department report shows that only 5 percent of all defendants charged with a violent crime during a four-week period were charged with another violent crime while awaiting trial. Senator Sam Ervin calls the results "very damaging" to Justice's claim that a preventive detention law is needed here.

SOMEBODY in Florida writes to know if we have any information on "the marijuana smoke-in to be held on July 4, 1970, in Washington." First we've heard about it.

MARTHA Mitchell's new press aide, Mrs. William Woestendieck, is the wife of the anchor man on WETA-TV's 'Newsroom.' But then, maybe Mr. Woestendieck doesn't have any control over what his wife does either.

THE U.S. Court of Appeals has ordered a full trial on the issue of whether the nativity tableaux should be allowed at the annual Christmas pageant on the Ellipse. A suit charges that it amounts to an unconstitutional establishment of religion.

MAXINE Cheshire is going to start appearing on WTOP-TV news shows.

THERE are a million more people unemployed than when Richard Nixon took office. Imagine the entire population of Philadelphia, Washington, and Baltimore out of work and you've got the present picture.

THE Conspiracy Seven are out telling their story, the story of America, all over this land. You can get Abbie, Jerry, Torn, Rennie, Dave, Lee or John to speak at a movement event. Proceeds go both to The Conspiracy and to local groups. For further information, contact Bob Lamb at The Conspiracy, 28 E. Jackson Blvd., Chicago, Ill, 60604, phone 312-427-7773. (LNS)

DESIGN Center is making a slide-tape presentation titled "Officer Friendly" which will be shown to school children by the DC Police Department. The music they selected for the presentation is the Youngblood's recording of "Get Together." The Youngbloods agreed to allow the use of the recording -- on the condition that their \$200 fee be paid instead to the Black Panther Legal Defense Fund.

COMMUNITY

Congress Hgts.

MEETINGS

THE Congress Hgts. Assn. for Service and Education meets each Tuesday at 11 a.m. at 2737 1/2 Nichols Ave. SE.

Far NE

MEETINGS

THE Far NE-SE Council meets on the third Friday of the month at 8 p.m. at the 14th Precinct, 4135 Benning Rd. NE.

Tenley-Friendship

LIBRARIES

The Tenley-Friendship Library, Wisc. & Albermarle NW, shows movies for children on April 24 at 3:30 p.m.

Far SE

THE SE Neighbors meet the first Monday of each month at Ft. Davis Library, 37th & Alabama Ave. SE, 8 p.m. Info: 3601 Alabama Ave. SE, DC 20020.

THE Far NE-SE Council meets on the third Friday of the month at 8 p.m. at the 14th Precinct, 4135 Benning Rd. NE.

Capitol East

BENEFITS

THE Capitol Hill Montessori School is holding an evening of Mexican food and music to benefit the school's scholarship program on April 25 at St. Mark's Church, 3rd & A SE. Dinner will be served between 8 and 10:30 p.m. and wine and beer will be available until midnight. \$4.50 per person. For information and reservations call Mrs. Sandra Dixon at 583-4335.

CIRCLE-ON-THE-HILL'S Market Day will be held April 25 at Friendship House, 619 D SE. Featured will be the works of local craftsmen -- handmade clothing, ceramics, etc. -- garden plants, baked goods by neighborhood housewives, and household treasures. Incidentally, if you have items that might be sold in the household treasures department (don't take the phrase too literally, it means what people find in their basements) you should call Mrs. Mailloux at 547-8787. Also, persons who want to bake for Market Day should contact Mrs. Kraft at 546-2758. Proceeds go to Friendship House.

MEETINGS

THE Friendship House Board of Directors meets the third Tuesday of the month at 7:30 p.m. at the house, 619 D SE.

THE Friendship House Neighborhood Advisory Council meets the fourth Monday of each month at 8 p.m. at the house, 619 D SE.

THE Capitol Hill Action Group meets on the first and third Sunday of the month at 8 p.m. at St. Mark's Church, 3rd & A SE.

LIBRARIES

THE NE Library, 7th & Md. NE, presents free films on April 22 and 29 at 7 p.m. For adults.

THE SE Library, 7th & D SE, shows films for children on April 30 at 4 p.m.

THE NE Branch Library, 7th & Md. NE, shows films for children on April 25 and May 9 at 2 p.m.

MISC.

The opening of the new non-profit gas station sponsored by Friendship House will take place on April 25. You can fill it up at 14th & Penna. Ave. SE, under the Texaco sign. (See story in Capitol East column in this issue).

THE Capitol Hill Restoration Society holds its house & garden tour on May 10. Tickets are \$3 and are available at the Emporium, 305 Penna. Ave. SE and Swann-White Ltd., 311 7th SE.

A DANCE group has been formed at Watkins Recreation Center, 12th & E SE under the direction of Mrs. Betty Lord. It is open to girls from 8 up. Info: 547-8880.

West of the Park

DRUG SEMINAR

THERE will be a drug seminar at the Guy Mason Rec Center, Wisc. & Calvert NW on April 24 at 10 a.m. to discuss the role of recreation in solving drug problems.

Brookland

PLANS are being made for the Martin Luther King Memorial Arts Festival to be held in Brookland on May 3-9. Information can be obtained from Mrs. Julie Parks (526-2844) or Rev. John Mote (326-6699).

Mt. Pleasant

LIBRARIES

THE Mt. Pleasant Library, 16th & Lamonth NW, presents a film on springtime in Washington on April 21 at 2 p.m. On May 5 at 2 p.m., slides of South America will be shown.

Chevy Chase

LIBRARIES

THE Chevy Chase Branch Library, Conn. Ave. and McKinley NW, will observe Earth Day, April 22, with a program of four films at 7:30 p.m.

PLAYSCHOOL

THE CAPITOL HILL Cooperative Playschool, for children 2 and 3 years of age, is now accepting applications for the fall term. Membership is open to all Capitol East children; a child must be two years old by Sept. 1 to be admitted in the fall.

Mothers take turns in supervising the children; there is no professional teaching staff. Fees are \$15 a semester.

Each group meets twice weekly from 9:30 to 11:30 a.m. The playschool is presently meeting at the Capitol Hill Presbyterian Church, 4th and Independence, SE.

Call Kate Madison: 543-2179.

Classified Section

RATES: Short public service type announcements printed free of charge. All other classifieds: 5¢ a word. \$1 minimum. Mail to the Gazette, 109 8th St. NE, Washington DC 20002, or call us at 543-5850.

SERVICES

BABYSITTING, days in my home. Lanier Place, near back entrance of zoo. 462-2250.

JOBS AVAILABLE

FOR Sale cheap. 1968 TR-250 convertible. Call Bob after 6 p.m. at 546-6004.

VOLUNTEERS NEEDED

CAMP Friendship is recruiting college students, sophomore year and above, for counselor jobs. The camp is also looking for 16 to 18 year old boys and girls from Near SE to serve as aides to counselors. Info: Ed Beasley at 547-8880.

HELP NEEDED

FRIENDSHIP House needs someone to handle the mailing of its newsletter. About two days a month on your own time schedule. 547-8880.

FRIENDSHIP House needs tutors, especially for small boys and girls. 547-8880.

MISC.

MID-TOWN Montessori, a racially and economically integrated pre-school at 1812 12th NW has openings and is looking especially for white middle-class children. Will accept children from 2 1/2 years. Full and partial scholarships available. CO 5-4494.

NEEDED for local community center: eight garbage cans or large oil drums used or new. Please contact Larry at 338-6990 from 10 p.m. to 2 a.m. or Silvia, 9-5, at 676-6800.



From the Environmental Action newsletter

Polluted Mother Goose!

FROM THE **ECOLOGY PAPERS** SEWANEE TENNESSEE

via the Environmental Action Newsletter

H.S.

IF the DC crime bill were law, could Rep. John Dowdy be preventively detained?

Hush-a-bye, Birdy.
On the tree top,
When the wind blows,
Your breathing will stop.
When the wind dies,
Your feathers will fall,
And down will come Birdy,
Springtime and all.



COL. Hassan Jeru-Ahmed's testimony before a Senate subcommittee that he had given the police the names of more than one hundred heroin dealers and that the police had not acted on the information comes as no surprise. The causes of the historic inaction by the local police concerning the drug trade should be a prime matter of inquiry by any committee trying to get to the bottom of the dope problem.



"I've gotta stop smoking grass.
It makes me paranoid."

THE Black Panthers have opened an office in DC at 2327 18th NW. It's part of the Panther's nationwide expansion program. The office is called the National Committee to Combat Fascism Community Information Center. Among the present projects is one to raise money to start a free breakfast for children program. The phone number is 265-4418.



Little Bo Peep has lost her sheep
And doesn't know where to find them:
They ate some grass
Flavored with gas
Which seriously undermined them.

Peace Corps Expels 13 for Anti-war Activity

--The Star

THE Black Book, a collection of quotations from Malcolm X, W.E.B. DuBois and Franz Fanon, edited by Earl Ofari, is available from Radical Education Project (REP), Box 561-A, Detroit MI 48232. Cost: 25¢ a copy.

Jack and Jill went up the hill
To fetch a pail of water;
Jack came down with hepatitis,
And Jill came down soon after.

GERALD Ford wants to impeach Justice Douglas for stealing ideas from Thomas Jefferson.



Mistress Mary, quite contrary.
How does your garden grow?
With Ford Sedans and Miller cans
And coke bottles all in a row.

Jack be nimble,
Jack, be quick;
Jack, jump over
The big oil slick.



Register six-year-olds, not guns



'VIETNAMIZATION'

SPRINGTIME ON THE CANAL



PHOTO BY ROLAND L. FREEMAN